

PRICED

FURNITURE
AND APPOINTMENTS

of

THE FARWELL HOUSE

OYSTER BAY, L. I.

EXHIBITION & SALE ON THE PREMISES

BY ORDER OF

Charles G. Cushing



Public Auction Sale at the House

June 15 at 10:30 a. m. and 2:15 p. m.

Under Management of

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1948

SALE NUMBER 982

FREE PUBLIC EXHIBITION

Monday, June 14 from 10 a. m. to 5 p. m.

PUBLIC AUCTION SALE

Tuesday, June 15 at 10:30 a. m. and 2:15 p. m.

EXHIBITION & SALE ON THE PREMISES

OF THE FARWELL HOUSE

OYSTER BAY, L. I.

DIRECTIONS FOR REACHING FARWELL HOUSE
BY AUTOMOBILE

Route 25A from New York

Thru Manhasset, Roslyn, past Wheatley Gardens, to
East Norwich; about one mile beyond Rothman's Road
House, turn left on Yellow Cote Road

Note sign reading "Mellow Service — C. G. Cushing"

BY TRAIN

To Oyster Bay Station

Taxi service available, Oyster Bay 11 and Syosset 1313

Sales Conducted by

H. H. PARKE & L. J. MARION

A. N. BADE & H. E. RUSSELL, JR.

A. NISBET and C. J. DUVEEN, JR.

1948



CONTENTS OF
THE FARWELL HOUSE

Oyster Bay, Long Island

INCLUDING

GEORGIAN & ANGLO-CONTINENTAL
CLASSIC FURNITURE

ADAM MANTELS & A GEORGIAN STAIRCASE
RUGS AND PRINTS

Sold by Order of
CHARLES G. CUSHING



Public Auction Sale
on the Premises
June 15 at 10:30 a.m. and 2:15 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1948

IMPORTANT NOTICE

Purchasers are required to take delivery of furniture and other objects within forty-eight hours after day of sale and of architectural elements not later than seven days following sale, the latter to be by appointment.

The staircase, mantels, and other permanent fixtures included herein are all to be dismantled and removed entirely at the expense of the purchaser.


PARKE-BERNET GALLERIES, INC

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

P R E F A T O R Y N O T E

A T T E N T I O N is called, in this catalogue of the Farwell House, to one of the most interesting and unusual *décor*s we have presented for sale in some time. The interiors include a collection of Georgian-Classic furniture selected not only from England but from contiguous areas of the Continent, notably Holland and the neighborhood of Hanover, and Italy, where English design at the close of the eighteenth century became merged with that of France. From a decorative standpoint this 'Anglo-French Classic' material has particular interest in bringing to the collector novel forms of the traditional period designs, and enabling him to tie together in a single interior furniture in both the English and French styles. The fine Adam-Directoire mantels, and a George II oak stairway brought over from Ireland, are included in the architectural material offered for sale.

PARKE-BERNET GALLERIES, INC



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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKAL

HIRAM H. PARKE • *President*

ARTHUR SWANN and LESLIE A. HYAM • *Vice-Presidents*



THE ENTRANCE HALL

FIRST SESSION

Tuesday, June 15, 1948, at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 120 INCLUSIVE

SECOND FLOOR

BEDROOM ONE

1. THREE MARINE VIEWS

15- Yacht in a Light Breeze, colored aquatint by Clark after Serres, 1806; Schooner Yacht Xarifa, colored lithograph by Dutton; and Rounding the Buoy, chromolithograph after Cozzens, 1883. Folios; framed.

2. COLORED ENGRAVING AND AN ETCHING

9- The Olden Time, aquatint by Harris after Henderson, 1846; and Trinity College, Cambridge, etching by Luigi Kisimir. Large folios; framed. [Lot.]

3. UPHOLSTERED EASY CHAIR IN BUFF FABRIC

40- With light blue floral chintz slip cover.

4. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

60- Containing two small and three long drawers with fret-pierced bat's-wing brasses and bail handles. Together with an Empire carved mahogany dressing mirror. [Lot.] *Height 41½ inches; length 44 inches*

5. UPHOLSTERED SOFA WITH LIGHT BLUE FLORAL CHINTZ SLIP COVER

50- With muslin covering beneath. Together with a matching four-fold chintz screen. [Lot.] *Length 6 feet 8 inches*

6. DIRECTOIRE MARQUETRY LOW-POST BEDSTEAD

75- With slender octagonal posts having urn finials, the arched headboard, and low footboard inlaid with marquetry leaf stems; castered. With box spring, mattress and coverlet. *Height 57 inches; width 41¼ inches*

7. COLONIAL MAHOGANY FOUR-POST TESTER BEDSTEAD

90- With reeded posts surmounted by urn finials, the tester frame missing; and fret-scrolled headboard. With box spring and mattress, and bolster and coverlet in light blue satin. *Height 5 feet 11 inches; width 40 inches*

8. LATE GEORGIAN PAINTED MANTEL

55- White-painted mantel with drapery festoon, leaf and guilloche moldings, the dies with lion masks. Together with a pair of brass andirons, two fire tools and a wire mesh screen. [Lot.] *Height 53½ inches; length 62¼ inches*
Inside measurements: height 45¾ inches; width 45¾ inches

BEDROOM ONE—*Concluded*

- 50¹ 9. GEORGIAN GILDED WALL MIRROR
Molded and gadrooned oblong frame; small piece missing. $28\frac{1}{2} \times 33\frac{1}{2}$ inches
- 100¹ 10. CHINESE CARPET
Dyed to a deep buff tone with floral and fret ornament in deep blue tones.
 16 feet 4 inches \times 12 feet 3 inches

BEDROOM TWO

- 75¹ 11. PAIR BRONZE ANIMALISTIC BOOKENDS
Figures of Scotch terriers, on marble plinths. Together with a pair of gray and cream china heads of horses, by Waylande Gregory. [Lot.] Height $5\frac{1}{2}$ inches
- 10¹ 12. PAIR DECORATIVE FAÏENCE JARDINIERES
Together with a peacock green porcelain vase. [Lot.] Diameter $7\frac{3}{4}$ inches
- 10¹ 13. PAIR SEAUX PORCELAIN URNS
Reserved in a yellow ground with a blue and white landscape cartouche and detached blossoms. Diameter $4\frac{5}{8}$ inches
- 22¹ 14. PAIR VICTORIAN PAINTED AND DECORATED TÔLE URNS
Blue and gold painted urn with oval hunting medallions. Height $7\frac{1}{2}$ inches
- 12¹ 15. FOUR DECORATIVE PRINTS
Napoleon, stipple engraving in colors, by Bartolozzi after Appiani; Education, by Bartolozzi after Spencer; and two small pastoral subjects. Various small sizes; framed. [Lot.]
- 22¹ 16. SIX COLORED COSTUME PRINTS
Costumes Parisiens, by various etchers. All nicely hand colored. Small folios; framed. [Lot.]
- 35¹ 17. TWO SILK EMBROIDERY PICTURES *French and English, circa 1800*
Worked in colored silks with finely painted features depicting the youthful Christ as shepherd, and a lady kneeling before a cenotaph. One with small imperfections. Framed. [Lot.] Oval: $11\frac{3}{4} \times 10\frac{1}{2}$ inches and $11\frac{1}{2} \times 9$ inches
- 45¹ 18. GEORGE II SILK EMBROIDERY PICTURE *English, XVIII Century*
Worked in colored silks with a country landscape depicting a shepherd and shepherdess with their animals. Antique frame. $11\frac{1}{4} \times 16$ inches
- 35¹ 19. VICTORIAN MAHOGANY AND NEEDLEPOINT FOOTREST
Oblong slant rest with cabriole legs, and floral and bird design in a black ground. Length $41\frac{3}{4}$ inches

20. UPHOLSTERED CHAISE LONGUE

In muslin covering with buff *strié* slip cover. Together with three cushions.
[Lot.] *Length 5 feet 7 inches*

21. TWO UPHOLSTERED EASY CHAIRS IN CHINTZ

Covered in striped yellow floral chintz. Some fading. [Lot.]

22. DIRECTOIRE PAINTED AND DECORATED SMALL COMMODE

Dutch, circa 1810

Provincial piece with recessed top, single cupboard door and bracket base; painted with simple classic ornament in a black ground.

Height 28 inches; width 18 inches

23. LATE GEORGIAN PAINTED MANTEL, AND OVERMANTEL WITH OIL PAINTING

Mantel with fluted frieze and pilasters; and drapery-festooned overmantel with painted landscape panel, and two electric lights. Painted white. Together with a pair of brass tool rests, pair of andirons, and a wire mesh screen. [Lot.]

Total height 8 feet; width 56 inches

Inside measurements: height 33½ inches; length 38 inches

24. GEORGIAN CARVED MAHOGANY TALL-POST BEDSTEAD WITH PAINTED TESTER

Old mahogany front posts with cluster-columns surmounted by carved leaf capitals, and painted quadrangular rear posts, one imperfect; supporting an arched tester of the period painted with neo-classic ornament in an 'ebony' ground. With box spring, mattress, coverlet and hangings.

Height 9 feet 1 inch; width 5 feet 6 inches

25. GEORGE III MAHOGANY CORNER CUPBOARD

North German, XVIII Century

Upper section with dentiled cornice and double glazed doors having arched and interlaced astragals, the underbody with double cupboard doors and molded bracket base.

Height 6 feet 11 inches; width 47 inches

26. DIRECTOIRE INLAID WALNUT COMMODE

Italian, circa 1800

With three long drawers and square tapered legs; inlaid with decorative panel bandings. Some imperfections.

Height 35½ inches; length 47 inches

27. DIRECTOIRE INLAID WALNUT COMMODE

Italian, circa 1800

Similar to the preceding; some imperfections.

28. EMPIRE GILDED AND DECORATED PIER MIRROR

Molded frame with pilasters surmounted by Egyptian heads, and lion-mask corbels flanking a frieze panel painted with classic figures.

Height 5 feet 2 inches; width 33¾ inches

BEDROOM TWO—*Concluded*

- 10- 29. THREE PAIRS OLD CHINTZ WINDOW HANGINGS
Patterned in rich colors with clusters of blossoms, in a gray ground. With matching box-pleated valances. [Lot.] 8 feet 8 inches x 51 inches
- 1000- 30. GEORGE IV HAND-TUFTED CARPET *English, circa 1830*
Woven in rich tones of rose, olive green, and lemon yellow with exotic birds perched upon scrolling floral stems, in a cream ground; old rose floral border. Some imperfections. 11 feet 2 inches x 9 feet 5 inches

BEDROOM THREE

- 5- 31. TWO COLORED ENGRAVINGS
Bianca Maria Sforza, by S. Arlent Edwards after de Predis, signed proof; and Clara, colored stipple by Chaponnier. Both good impressions. Folios; framed.
- 20- 32. PAINTED AND DECORATED SIDE TABLE *Italian, Early XIX Century*
With plate glass top, valanced apron with single drawer, and angular cabriole legs; painted with classic ornament in a pale celadon ground. Height 32 inches; length 50½ inches
- 27- 33. PAINTED AND DECORATED DRESSING TABLE *Italian, Early XIX Century*
En suite with the preceding. Together with a gilded dressing mirror. [Lot.] Height 31 inches; width 30½ inches
- 70- 34. DIRECTOIRE BEECHWOOD LIT DIVAN
With columnar low posts supporting pedimental crestings, the *dossiers* covered in peach rep. With box spring, mattress, and coverlet. Height 43½ inches; length 6 feet 5 inches
- 210- 35. DIRECTOIRE SCULPTURED MARBLE MANTEL *Circa 1800*
Statuary marble mantel having frieze panels outlined with black marble bandings, flanked by urn dies, and centring a tablet with a pair of doves, quivered arrows, torch and laurel stems. Height 50 inches; length 69½ inches
Inside measurements: height 39½ inches; length 46¼ inches
- 27- 36. PAIR MIRROR WALL SCONCES AND PAIR FIGURAL LAMPS
Both with black and gold decoration, the sconces centring silhouettes. Fitted for electricity. [Lot.] Heights 16 and 12½ inches

BEDROOM FOUR

- 35- 37. SET OF FOUR JAPANESE BIRD AND FLOWER PRINTS, BY KOGAKUDO
Colored wood-block prints; framed.
- 20- 38. GEORGIAN BRASS AND IRON HEARTH GARNITURE
Pair iron andirons with brass urn finials; three varying fire tools; and a wire mesh screen. [Lot.] Height of andirons 19¼ inches

39. GEORGIAN CARVED AND DECORATED OVERMANTEL MIRROR

WITH OIL PAINTING

Serpentine-arched frame with triple plates surrounding a canvas panel painted with mythological figures; fitted for electricity.

Height 48 inches; width 43 inches

40. CHIPPENDALE CARVED MAHOGANY AND BLUE DAMASK DAYBED

Having scrolled ends and seat platform edged with open fretwork panels, the latter finished with gadrooning; paw feet. With box spring, mattress, and two bolsters. Together with a blue damask coverlet. [Lot.]

Height 34 inches; width 41 inches

41. GEORGE III INLAID MAHOGANY KNEEHOLE WRITING DESK

English, circa 1810

Molded and crossbanded top, over a fall-front fitted writing drawer, and six small drawers surrounding a recessed cupboard with valance drawer; scrolled bracket feet.

Height 34¾ inches; width 34 inches

42. CHIPPENDALE MAHOGANY LINEN CUPBOARD *English, XVIII Century*

With paneled cupboard doors enclosing adjustable shelves; on valanced stand with two drawers and chamfered square legs. Apparently reconstructed from a larger cabinet.

Height 5 feet 8 inches; width 50 inches

43. CHAISE LONGUE AND EASY CHAIR IN FLORAL CRETONNE

With matching coverings and slip covers. Together with two cushions. [Lot.]

Length of chaise longue 5 feet 7 inches

44. WILTON BROADLOOM CARPET

Rose-taupe carpet.

12 feet 2 inches x 9 feet 1 inch

BEDROOM FIVE

45. TWO UPHOLSTERED EASY CHAIRS IN CHINTZ

Overstuffed chair, and quaint provincial type upholstered armchair, with slip cover and cover in worn peach chintz. Together with a pair of striped floral sateen window hangings. [Lot.]

46. DIRECTOIRE INLAID CITRONNIER TABLE DE CHEVET

With single cupboard door, the top and three sides inlaid with urn medallions and segmental paterae. Some imperfections.

Height 32¼ inches; width 18¼ inches

47. LATE SHERATON INLAID ROSEWOOD SWELL-FRONT SIDE TABLE

WITH MARBLE TOP

Circa 1820

With frieze drawer flanked by lozenge inlays; turned and reeded legs. Some imperfections.

Height 37¼ inches; width 36¾ inches

BEDROOM FIVE—*Concluded*

25 48. CHINESE CARVED AND PARCEL-GILDED VERMILION LACQUER BEDSTEAD
Canopy bedstead with valanced cresting and open fretted ends, the front and
side panels carved with figural and floral ornament; *Fu*-lion supports. Made
from old paneling. *Total height 8 feet 1 inch; width 35 inches*

17 49. DIRECTOIRE PAINTED AND DECORATED WALL MIRROR
The mirror plate surmounted by an oil painting flanked by glass panels painted
in reverse with bird figures. *Height 48 inches; width 38 inches*

57 50. SET OF EIGHT ISPAHAN FAÏENCE TILES WITH EQUESTRIAN
DECORATION
With relief decoration depicting a mounted prince with falcon, and two Persian
maids. *Heights 7¼ to 11 inches*

30 51. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP
Baluster vase, repaired. Fitted for electricity, with shade. *Height 26½ inches*

BEDROOM SIX

22 52. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Raeburn and Mignard
Lady Dudgeon, after Raeburn; Princesse Louise de Bourbon, after Mignard.
Signed artist's proofs, limited. Upright folios; framed.

22 53. SEVEN ETCHINGS
Mirror of the Goddess, by Ernest Haskell; Polo, a set of four subjects, by
A. Morshead; Red Jacket and Chas. W. Morgan, by F. Leo Hunter. All signed
proofs; various sizes, in four frames. [Lot.]

32 54. DRESSING TABLE AND BENCH
Table with plate glass top, hung with floral linen; and cream-painted bench with
matching blue chintz seat cushion. Together with a pair of glass table lamps.
[Lot.] *Height of table 28 inches; length 5 feet 7 inches*

45 55. CHAISE LONGUE, UPHOLSTERED EASY CHAIR, AND SLIPPER CHAIR
In varying covers and slip covers. Together with three cushions. [Lot.]
Length of chaise longue 5 feet 6 inches

75 56. GEORGE III INLAID MAHOGANY BEDSIDE COMMODE
English, Late XVIII Century
With pierced gallery and double cupboard, over a pull-out lower section. Some
repair and imperfections. *Height 31 inches; width 22 inches*

52 57. GEORGIAN INLAID MAHOGANY LINEN PRESS
Hanoverian, Late XVIII Century
With double cupboard doors enclosing six refitted sliding trays, over two drawers
and a long drawer; on ogee-bracket feet. Inlaid with panel bandings. Some im-
perfections. *Height 5 feet 11 inches; width 49¼ inches*

58. CHIPPENDALE CARVED MAHOGANY TALL-POST TESTER BEDSTEAD

Having turned front posts carved with rosetted guilloche chains, and tester with open fretwork; hung with hand-blocked linen, lined with powder blue poplin, pongee sunburst ceiling. With box spring and mattress; and three cushions and coverlet in powder blue moiré.

Height 8 feet 6 inches; width 58¼ inches

59. QUEEN ANNE WALNUT UPHOLSTERED BEDSTEAD IN EIGHTEENTH CENTURY CREWEL EMBROIDERY

With shaped headboard, and low footboard covered in eighteenth century crewel embroidery worked with blue and rose floral sprays; angular scrolled legs.

Height 51¼ inches; width 42½ inches

60. DIRECTOIRE PINE MANTEL

Having shelf, hearth surround and pilasters ornamented with classic moldings. Some imperfections.

Height 43¾ inches; length 65¼ inches

Inside measurements: height 41½ inches; width 48 inches

61. GEORGIAN BRASS AND IRON HEARTH GARNITURE

Antique serpentine brass fender *ajouré* with a frieze band of classic urns; pair wrought iron andirons with varying knob finials; and a wire mesh screen. [Lot.]

Height of andirons 16 inches; length of fender 45¼ inches

62. DIRECTOIRE LAQUÉ OVERMANTEL MIRROR

Molded frame with bead-chain fillet, *laqué* gray; enclosing a dual mirror plate.

Height 5 feet 2 inches; width 35½ inches

63. SHERATON INLAID MAHOGANY DRESSING COMMODE

With doubly hinged lid over a rising mirror, and double cupboard. As exhibited.

Height 34¼ inches; width 24¼ inches

64. THREE PAIRS HAND-BLOCKED LINEN WINDOW HANGINGS

Natural linen patterned in soft rich colors with birds on floral boughs; lined and interlined. With green linen valances. [Lot.] 8 feet 10 inches x 47 inches

65. CHINESE CARPET

Soft old rose field and border woven in oyster white with foliage and fret diapers and a central matching roundel. Some stains. 14 feet 6 inches x 11 feet 6 inches

66. SHERATON MAHOGANY DRESSING MIRROR

Circa 1800

Oval pivot mirror on plateau with single drawer; some imperfections.

Height 24½ inches; width 21 inches

67. CUT GLASS 'WREATH' LIGHT

Fitted for electricity.

Diameter 17½ inches

BEDROOM SEVEN

55- 68. GEORGIAN INLAID WALNUT DRESSING MIRROR *English, XVIII Century*
Bureau-form plateau with small drawers; supporting an oval pivot mirror.
Some imperfections. *Height 29½ inches; width 18¾ inches*

90- 69. PAIR DIRECTOIRE CARVED WALNUT LYRE-BACK SIDE CHAIRS
With molded open back panel centring a lyre carved and pierced with foliations,
small imperfections, slip seat in celadon damask; on turned legs.

50- 70. PAINTED DRESSING TABLE AND A WINDOW SEAT
Kneehole dressing table with five small drawers, painted *café au lait*; and a
window bench in celadon damask. [Lot.]
Height of dressing table 29 inches; length 47¼ inches

55- 71. UPHOLSTERED CHAISE LONGUE AND SLIPPER CHAIR
Chaise longue with green *strié* slip cover, and slipper chair in mauve chintz.
Together with a single cushion. [Lot.] *Length of chaise longue 56 inches*

90- 72. TWO UPHOLSTERED EASY CHAIRS IN CREAM FLORAL CHINTZ
High-back armchair, and smaller armchair; covered, with valances, in cream
floral chintz. [Lot.]

105- 73. SHERATON INLAID SATINWOOD BEAU BRUMMEL
English (?) , Late XVIII Century
With doubly hinged box lid enclosing a leather-lined writing interior, over a
single drawer; square collared legs. *Height 32½ inches; width 21 inches*

130- 74. PAIR EMPIRE PAINTED AND DECORATED BEDSTEADS
Painted cream, with gilded stripings, the footboard decorated with festoons of
fruit and flowers. With box springs, mattresses, bolsters, and mauve chintz
coverlets. *Height 42¼ inches; width 36 inches*

55- 75. LOUIS XVI CARVED AND GILDED OVERMANTEL MIRROR WITH
OIL PAINTING
Upright molded frame, with dual mirror plate surmounted by a painted canvas
panel depicting a harbor scene with figures and shipping by a follower of Carle
Vernet. *Height 57¾ inches; width 38½ inches*

15- 76. CHINESE CARVED AND PARCEL-GILDED ROSEWOOD PEDESTAL TABLE
The pedestal having cupboard doors with carved and gilded urns of floral
arrangements. *Height 34¼ inches; length 59½ inches*

77. ADAM PAINTED MANTEL

Painted celadon, with relief foliage ornament, husk festoons centring figural medallions, and a conforming mythological plaque in cream.

Height 51 inches; length 66 inches

Interior measurements: height 40 inches; length 47½ inches

78. GEORGE III INLAID MAHOGANY WARDROBE

Molded cornice and fluted frieze with disc bosses, over double cupboards with oval panels, and interior of sliding trays; the underbody containing three cock-beaded and banded drawers, on ogee-bracket feet. Old piece with reconstruction, and some imperfections.

Height 6 feet 10 inches; width 53 inches

79. THREE PAIRS CHINTZ WINDOW HANGINGS

Cream floral chintz curtains, lined and interlined; with matching box-pleated valances. [Lot.]

8 feet 9 inches x 48 inches

80. BUFF WILTON CARPET

Seamed carpet with bound ends. Small stains.

18 feet 9 inches x 15 feet 9 inches

81. PAIR GEORGIAN BRASS ANDIRONS

Together with a stand of two fire tools. [Lot.]

Height 13½ inches

82. PAIR SMALL CHAMBERLAINS WORCESTER PORCELAIN URNS

MOUNTED AS LAMPS

Circa 1810

White and gold urns painted with landscape panels, fitted for electricity; repaired. Together with a pair of carved and gilded wall brackets. [Lot.]

Height 10¾ inches

BEDROOM EIGHT

83. CREAM-PAINTED BEDSTEAD

Daybed with box spring, mattress, two bolsters and two pillows in varying chintz covers. Together with a pair of striped cream floral chintz window hangings. [Lot.]

Length 7 feet 8 inches

84. GRAY-BLUE WILTON CARPET

Seamed; small stains.

16 feet 1 inch x 6 feet 9 inches

LONG HALL

85. INLAID WALNUT MANTEL CLOCK

J. E. Caldwell & Co., New York
 Quadrangular arched case with silvered dial. Striking movement.

Height 13 inches

LONG HALL—*Continued*

15- 86. PAIR AQUATINTS *By and after J. Hoüel, c. 1800*
 Vue Perspective du Théâtre de Tindare; and Vue de la Naumachie de Palerme.
 Nice impressions printed in brown. Small folios, framed. Together with a reproduction of a Downman drawing. Unframed. [Lot.]

25- 87. ASSUMPTION OF THE VIRGIN: OIL PAINTING
Follower of Bartholomé Esteban Murillo, Spanish: 1617-1682
 The Virgin, in rose and blue robes, supported upon clouds by seraphs, with the apostles standing around the tomb below. 33½ x 19 inches

25- 88. MADONNA AND CHILD: OIL PAINTING
School of Girolama dai Libri, Veronese: XVI Century
 Seated figure of the Madonna in rose gown and blue hooded mantle, with the Child standing with right foot resting on the Virgin's left hand, and giving benediction. 38½ x 29 inches

40- 89. PORTRAIT OF A LADY: OIL PAINTING *Spanish School, XVII Century*
 Waist-length figure of a young woman in black gown with wide berthe; holding a prayer book in the right hand. 25½ x 19 inches

30- 90. MADONNA AND CHILD: OIL PAINTING
Follower of Cesare da Sesto, Milanese: 1476-1523
 The Madonna in rose and saffron gown, nursing the nude Child Whom she holds in the curve of her left arm. 38 x 28½ inches

30- 91. DEATH OF CLEOPATRA: OIL PAINTING *Bolognese School, XVII Century*
 Half nude figure at three-quarter length, holding the serpent; the head in profile to the right, with a crimson and mauve drapery over the right shoulder. 37½ x 28 inches

30- 92. FRUIT AND BIRDS: OIL PAINTING *Dated 1850*
 An embankment covered with a grapevine, with a bird perched on a ledge at the left. In the foreground, a blue macaw surrounded by peaches, apples and other fruit. Landscape vista. Signed S. J. MILLET, and dated 1850. 30½ x 24½ inches
 From the Ferargil Galleries, New York

150- 93. SHERATON INLAID MAHOGANY DEMILUNE SIDE TABLE
English, Late XVIII Century
 Having banded frieze with rosette dies, and quadrangular tapered legs. With restorations, mainly to top. Height 32½ inches; length 6 feet



[NUMBER 176]

[NUMBER 94]

150-
94. SET OF FIVE HEPPLEWHITE PAINTED RUSH-SEAT CHAIRS

North German, circa 1800

Two armchairs and three side chairs. Open shield-and-sheaf back, and turned legs with double stretchers; painted straw yellow, with russet stripings. With varying seat pads. Small repairs.

[See illustration of one]

55-
95. GEORGIAN LEAD COVERED GARDEN URN

English, XVIII Century

Gadrooned footed urn with relief fruit and drapery festoons; the matching cover surmounted by a pineapple finial. With painted wood pedestal.

Height 32 inches

LONG HALL—*Concluded*

150- 96. KOREAN RED ASH CHEST WITH WROUGHT IRON MOUNTS

XVII-XVIII Century

Oblong chest with segmentally hinged front; decorative wrought iron hinges, angle mounts, bosses and handles, with conforming lock plate.

Height 30 $\frac{1}{4}$ inches; length 36 $\frac{1}{2}$ inches

60- 97. KOREAN RED ASH CHEST WITH WROUGHT IRON MOUNTS

XVII-XVIII Century

Type of the preceding, but varying in design.

Height 36 inches; length 36 $\frac{1}{2}$ inches

42- 98. FOUR MOUNTED WOLF AND FOX HEADS

Caboshed heads with bared fangs, two of wolves and two of foxes. [Lot.]

75- 99. POWDER BLUE WILTON HALL CARPET

Of mottled blue tone, joined; some stains. Together with two mats. [Lot.]

69 feet 4 inches x 4 feet 7 inches

SECOND FLOOR LANDING AND STAIRWAY TO
GROUND FLOOR

75- 100. SHERATON PAINTED, DECORATED AND PARCEL-GILDED PIER MIRROR

Circa 1810

With central arched mirror plate, and side panels flanked by colonnettes, the frieze with mythological figures, surmounted by a cornice applied with spherules; painted gray and white with parcel-gilding. Some restoration.

Height 6 feet 3 inches; width 45 $\frac{1}{2}$ inches

85- 101. PAINTED SERPENTINE-FRONT SIDE TABLE

Georgian Style

With fluted frieze and square tapered legs.

Height 34 $\frac{1}{2}$ inches; length 5 feet 1 inch

130- 102. ANTIQUE SAMARKAND CARPET

Woven in Havana brown, old rose and bone white with two rows of rectangles framing angular floral shrubs, and floral borders, in a diapered buff ground. Small wears.

13 feet 5 inches x 6 feet 8 inches

103. SET OF FIVE COLORED PRINTS

After L. Mayer, 1801-3

5 Egyptian scenes with figures engaged in various pursuits. Pubd. by R. Bowyer, 1801-3. Medium folios with margins; framed.

104. SIX COLORED AND OTHER PRINTS

72 Two lithograph views by Sorieu, after Brindesi, two other colored views, colored owl print, and an etching. Framed. [Lot.]

GROUND FLOOR

ENTRANCE HALL

0 105. PAIR VICTORIAN CARVED AND EBONIZED CORNER CONSOLES *Circa 1840*
 With serpentine-front top, and plinth, joined by scrolling acanthus-leaf supports.

Height 39 $\frac{1}{4}$ inches; width 32 $\frac{1}{2}$ inches

72 106. TWO KULAH RUGS

Circa 1800

Double-arch *odjaklik* rugs woven in soft tones in brown grounds, with formal borders. Repaired. [Lot.] *Length 6 feet 2 inches and 6 feet 5 inches x 4 feet*

20 107. ANGLO-CHINESE DECORATED VERMILION LACQUER FOUR-FOLD SCREEN

Circa 1830

Decorated in black, green and gold with Chinese landscapes and figures in a vermilion ground, the reverse with flowering shrubs and birds; black and gold grapevine border. Some imperfections.

Height 5 feet 11 inches; length 8 feet 4 inches

5 108. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL *Circa 1800*

The exterior enameled with Chinese and European figures in landscape and terrace views; repaired.

Diameter 15 $\frac{1}{4}$ inches

70 109. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANELS *Circa 1800*

Upright mirror plate enclosed by pairs of reeded colonnettes flanking white and gold *églomisé* panels with urns of rising floral stems, and a leaf-molded cavetto cornice. Some imperfections.

Height 7 feet; width 5 feet 2 inches

ENTRANCE HALL—*Continued*

- 300-110. SHERATON INLAID MAHOGANY SWELL-FRONT SIDE TABLE
English or Hanoverian, circa 1800
 With swell-front central section, the top and frieze inlaid with panel bandings and fan paterae; on square tapered legs. Small repairs.
Height 34¼ inches; length 8 feet

- 50-111. EMPIRE PAINTED AND DECORATED RECAMIER SOFA *Italian, circa 1810*
 Scrolled frame painted in gold with *rinceau*, anthemion and other classic ornament in a grained rosewood ground; covered in old gold and flame-pattern fabric, with two bolsters.
Length 6 feet 9 inches

- 500-112. GEORGE III HAND-TUFTED DEMILUNE CARPET *Circa 1790*
 In the form of a colorful demi-fan patera with outer anthemion border. Small imperfections.
12 feet 9 inches x 6 feet 5 inches

- 185-113. HEPPLEWHITE PAINTED AND DECORATED SERPENTINE OCCASIONAL TABLE *Late XVIII Century*
 With hinged top, lateral pull-out slides, and two drawers; angular splay legs. Painted cream, with olive green foliage festoon ornament.
Height 29 inches; width 21 inches

[See illustration]

- 200-114. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS *North Italian, Late XVIII Century*
Cabriolet armchairs with leaf-carved moldings, the seat and oval back covered in peach satin; on round fluted legs. *Laqué* cream with gilded moldings and carved ornament. One apparently of somewhat later date.

[See illustration of one]

- 130-115. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK *A. Coats, Wigan, circa 1780*
 Tall case with quarter-colonnets flanking the serpentine-arched trunk door, and conforming scrolled hood, with enameled and painted dial showing phases of the moon; inlaid with decorative bandings and segmental fan paterae.
Height 7 feet 10 inches; width 23 inches

Note: Archbold, or Archibald Coats, worked in Wigan, c. 1780. A long-case clock made by him is illustrated in Cescinsky & Webster, *English Domestic Clocks*, London, 1914.



[NUMBER 114]

[NUMBER 113]

116. PAIR DIRECTOIRE LAQUÉ AND BROWN LEATHER TABOURETS

Würzburg, circa 1800

Oblong frame with angular incurvate legs, *laqué* yellow; the seat covered in old ebony brown hide.

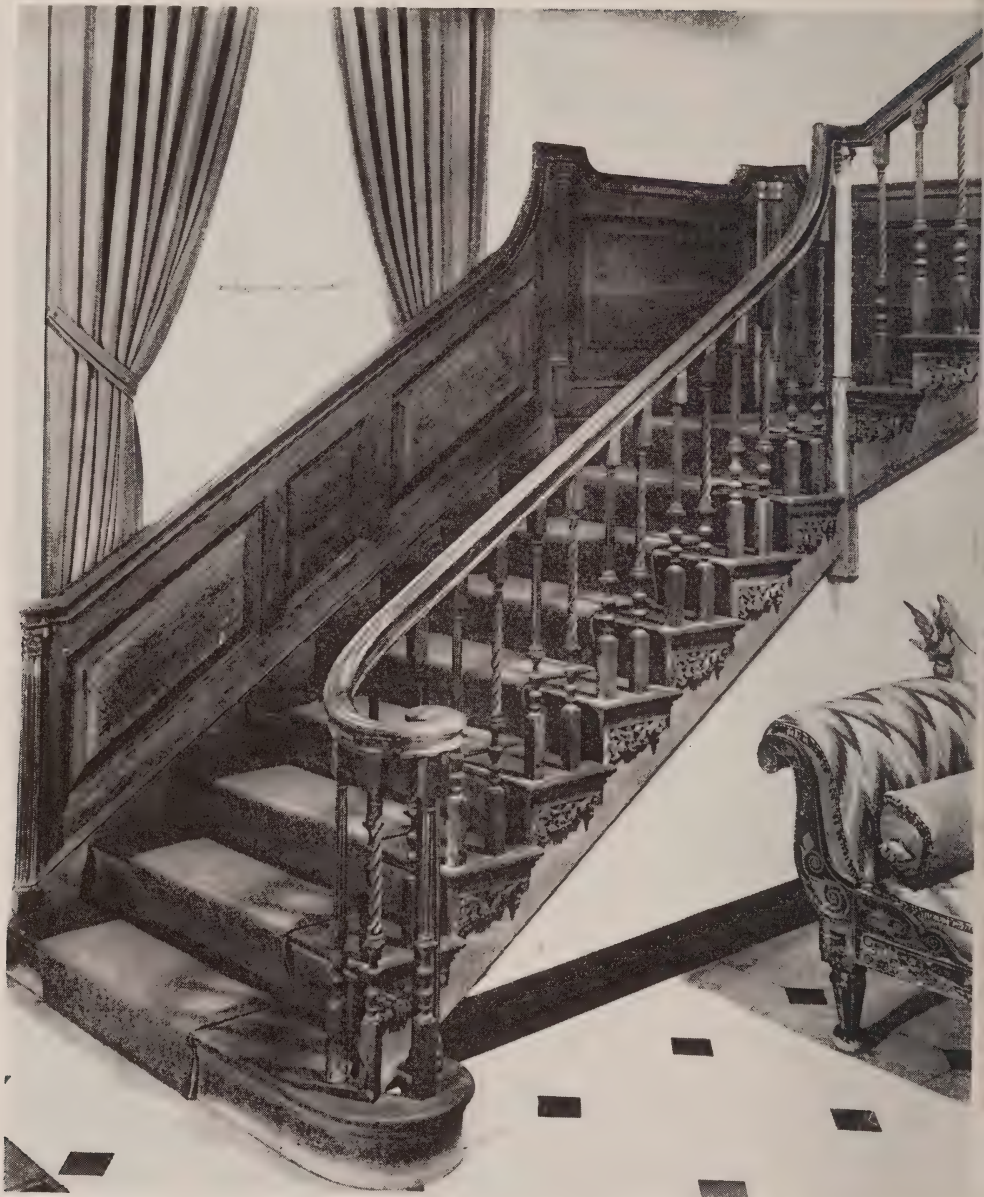
117. WROUGHT IRON OCTAGONAL CENTRE TABLE WITH MOSAIC MARBLE TOP

Italian, Early XIX Century

Tetrapod table, the top inlaid with specimen marbles in a fan pattern centring a perching parrot in malachite, lapis lazuli, etc.

Height 32 inches; diameter 29 inches

ENTRANCE HALL—*Concluded*



DETAIL OF STAIRCASE: NUMBER 118

118. EARLY GEORGIAN FINELY CARVED AND PANELED OAK STAIRCASE WITH FESTOONED EAGLE-HEAD CORBELS *English or Irish, Early XVIII Century*
In three flights, with shaped and paneled wainscoting interrupted by fluted pilasters with enriched capitals, and outer molded handrailing having alternate fluted and spirally turned balusters with lower urn members; the bridge board overlapped by tread consoles finely carved and pierced with festooned eagle heads, the balustrading finishing above in a deep arc.

Note: When the English staircase assumed a curved form during the early years of the eighteenth century, spirally turned balusters became more refined, and were used with alternate vertically fluted members. With this type of balustrade the ramp wainscoting interrupted by architectural pilasters was sometimes accompanied by finely carved brackets of early type; the incorporation of eagle heads in the present instance is an unusual and particularly interesting treatment, marking the earliest phase of the 'Eagle Mask Period', c. 1725-45. Compare Frances Lenygon, *Decoration in England From 1660 to 1770*, figs. 142-3.

[See illustration]

118A. JAPANNED METAL SIX-LIGHT CHANDELIER

Urn shaft with foliage pendant supporting six matching S-scrrolled candle arms. Fitted for electricity.

119. POWDER BLUE WILTON STAIRCASE CARPET

Narrow pebble weave carpet, seamed at the angles.

Length about 16 yds; width 27 inches

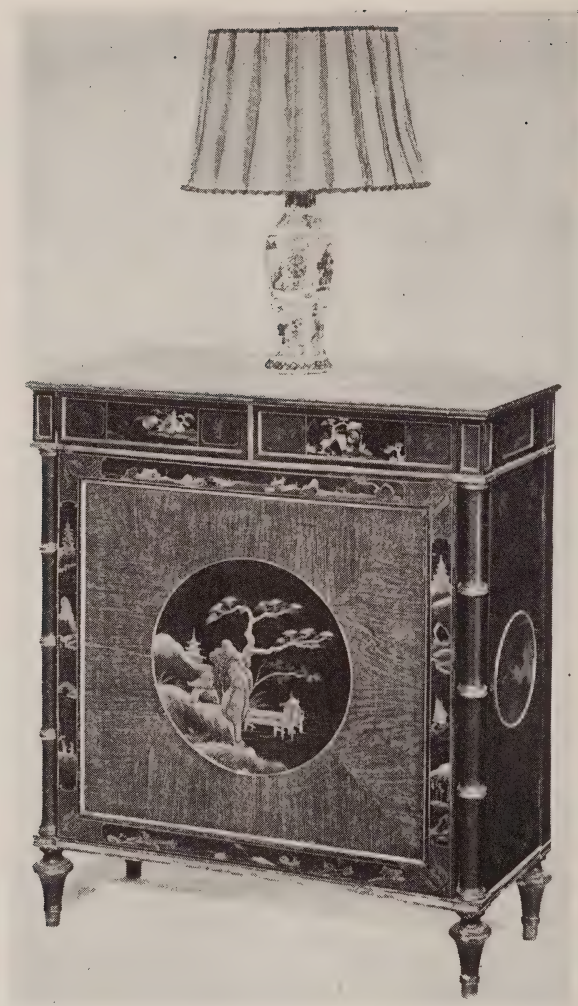
120. FOUR PAIRS SAGE GREEN TEXTURE FABRIC WINDOW HANGINGS

Striped chevron-weave fabric curtains in three sizes, lined and interlined; two pairs with tie-backs. [Lot.] *Two pairs: 11 feet 8 inches x 5 feet 6 inches*

One pair: 6 feet 4 inches x 50 inches

{END OF FIRST SESSION}

9,134



[NUMBER 124]

K'ANG HSI PORCELAIN LAMP: NUMBER 201

SECOND AND LAST SESSION

Tuesday, June 15, 1948, at 2:15 p. m.

CATALOGUE NUMBERS 121 TO 296 INCLUSIVE

GROUND FLOOR POWDER ROOM

57 121. CHINESE MIRROR PAINTING

Ch'ien Lung

Horizontal mirror panel, reserved and painted with a landscape depicting a mandarin and serving maid along a river bank. Framed. $17\frac{1}{4} \times 20\frac{1}{2}$ inches

[See illustration on page 52]

122. CARVED CHESTNUT ARMCHAIR

Swiss, circa 1700

Open-arm wood seat frame ornamented with chip carving; on conforming splayed legs. With separate seat cushion.

123. VICTORIAN GILDED OVAL WALL MIRROR

With foliage and fretted cabochon molding.

Height 59 $\frac{1}{4}$ inches; width 28 $\frac{1}{4}$ inches

124. SHERATON BLACK AND GOLD DECORATED LACQUER COMMODE

English or Dutch, Late XVIII Century

With statuary marble plateau, the front with 'bamboo'-turned stiles, flanking two frieze drawers and a cupboard door paneled in rosewood, finely decorated in gold with Chinese landscapes in black grounds, centring a matching roundel; conforming sides; on vase legs.

Height 40 inches; width 34 inches

[See illustration]

125. PAIR CHINTZ WINDOW HANGINGS AND DRESSING TABLE

Green floral chintz hangings with contrasting valance; and dressing table in matching chintz, with plate glass top. [Lot.]

Hangings: 11 feet 8 inches x 5 feet 11 inches

Height of table 28 $\frac{1}{2}$ inches; length 45 $\frac{1}{2}$ inches

126. MEDJIDIEH GHIORDES RUG

Circa 1840

Rose crimson rug with centre and border of angular blossoms, and light gold spandrels. Some wear.

6 feet x 3 feet 9 inches

LONG HALL

127. 'ONIONS ONE FRANC': CRAYON DRAWING

Nancy Dyer, American: b. 1903

An old woman carrying a market basket, buying onions. Signed.

9 $\frac{1}{2}$ x 7 inches

LONG HALL—Continued

128. EVENING LANDSCAPE PASTORAL: DRAWING

Hendrick de Meyer, Dutch: 1737-1793

A herdsman driving cattle along a road before a thatch-roofed cottage, other cattle resting at the right.

8¼ x 11 inches

129. PORTRAIT OF A LADY

Attributed to Carl André Vanloo, French: 1705-1765

Half-length figure of a young woman, her hair covered with a ruffled cap; holding an open book in the left hand.

Crayon heightened with white: 9¾ x 7 inches

Collection of V. Winthrop Newman, New York

130. PORTRAIT OF A GENTLEMAN: SANGUINE DRAWING

Attributed to Carl André Vanloo, French: 1705-1765

Full-length seated figure of a courtier in Louis XVI costume.

14¼ x 11 inches

131. LANDSCAPES WITH FIGURES: PAIR PAINTINGS ON COPPER

Southern French, Early XVIII Century

Figures in blue and crimson costumes on the shores of a stream, fishing; before the outlines of medieval castles in the distance.

6¾ x 6¾ inches

132. VIEWS OF FLORENCE: PAIR WATERCOLOR PAINTINGS

French School, circa 1830

[A.] View of the Palazzo Vecchio and the Loggia dei Lanzi, with numerous figures grouped in the square. [B.] The Duomo of Santa Maria del Fiore and the Campanile by Giotto, with coaches, carriages and pedestrians animating the foreground.

9¼ x 13¼ inches

133. LANDSCAPES WITH FIGURES: PAIR WATERCOLOR PAINTINGS

French School, circa 1800

The ruins of classic temples, with groups of figures resting and conversing among the fallen masonry.

10¼ x 15¼ inches

134. FLOWERS: PAIR DECORATIVE OIL PAINTINGS

XIX Century

Seventeenth century urns containing colorful assortments of garden flowers.

24 x 15 inches

135. PORTRAITS OF YOUNG GIRLS: THREE PASTEL PAINTINGS

Half-length figure of a young girl in leghorn hat; and full-length figures of girls standing in landscapes, one holding a garland of flowers.

13¾ x 11½ and 23¼ x 14¾ inches

136. FLOWERS: DECORATIVE OIL PAINTING

Pink and white roses and other garden flowers in an ovoid cream white vase. Gray-green background.

24 x 28 inches



[NUMBER 140]

137. PALACE STAIRWAY: WATERCOLOR PAINTING

J. Reynolds, American Contemporary

Three figures on an imposing flight of steps, with a guard standing below. In the distance, a mountain landscape. Signed with initials.

44 x 31½ inches

138. PAIR SCULPTURED STATUARY MARBLE BUSTS

Neo-Greek male and female portrait busts, with shoulder draperies; round socle.

Height 25 inches

139. PAIR SCULPTURED STATUARY MARBLE BUSTS

Companions to the preceding.

Heights 21½ and 22¾ inches

140. SET OF FIVE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK

SIDE CHAIRS

Hanoverian, Late XVIII Century

Handsome open shield back having pierced balloon splat carved with a drapery-festooned and foliated urn motive, slip seats in varying coverings; on quadrangular tapered legs with recessed stretcher. Small skilful repairs.

[See illustration of two]

LONG HALL—Continued

50- 141. LOUIS XVI LAQUÉ AND CANED BANQUETTE

North Italian, Late XVIII Century

Bow-front seat with imperfect cane panel, and spirally turned front legs. Laqué cream. With seat pad. Length 42 inches

50- 142. LOUIS XVI LAQUÉ AND CANED BANQUETTE

Matching the preceding, but of later date. With seat pad.

60- 143. PAINTED, GRAINED AND PARCEL-GILDED PIER CABINET

North Italian or Austrian, circa 1700

With molded cornice and single paneled door; matching projected plinth base. Painted and grained to simulate walnut of a russet tortoise-shell tone, with gilded moldings. Height 5 feet 10 inches; width 22½ inches

60- 144. PAINTED, GRAINED AND PARCEL-GILDED PIER CABINET

North Italian or Austrian, circa 1700

Similar to the preceding.

90- 145. FINELY CARVED WALNUT CHEST

Southern French or Swiss, Early XVII Century

With leaf-molded lid, the front and sides with conformingly molded and recessed panels carved with a festooned tragic mask and grotesque figures; on later claw-and-ball feet. Height 30¾ inches; length 5 feet 9 inches

55- 146. PAINTED AND PARCEL-GILDED TABLE-CUPBOARD

With hinged drop front; painted black with gilded moldings and fretted ends. Height 31 inches; length 44¼ inches

90- 147. PAIR SMALL ZIEGLER FEREGHAN RUGS

Midnight blue field overlaid with a single infloriated lozenge, with 'pear' motives at the corners. Small wears. 4 feet 8 inches x 3 feet 5 inches

42½ 148. PAINTED AND PARCEL-GILDED SERPENTINE-FRONT SIDE TABLE

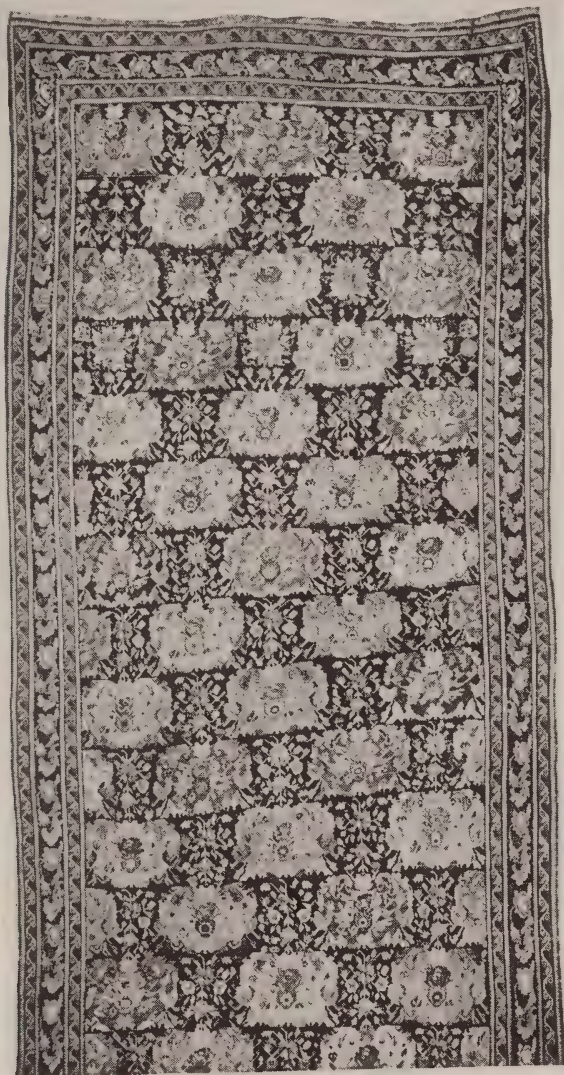
Hepplewhite Style

Having fluted frieze with gilded hollows, on square tapered legs with spade feet. Painted black. Height 33¼ inches; length 5 feet 1 inch

45- 149. BLUE AND WHITE PORCELAIN OVOCYLINDRICAL VASE

Ch'ien Lung

Painted with figures along a river bank before a courtyard gateway. Repaired. Height 19 inches



[NUMBER 150]

175-
150. ANTIQUE KARABAGH CARPET

Tête de nègre field, woven in tones of rose, old gold and bone white with rows of floral cartouches interspersed with angular floral shrubs; matching floral border. Small repairs.

19 feet 1 inch x 7 feet

[See illustration]

LONG HALL—*Concluded*

151. CARVED AND DECORATED CHEST

Norwegian, XVII Century

With walnut lid, the front carved and painted with floral urns, bird figures and triangular tree forms; the sides painted with leaf arabesques.

Height 28½ inches; length 5 feet 10 inches

152. PAIR 'QUEEN ANNE' CARVED, PAINTED AND DECORATED SIDE CHAIRS

Italian or South German, Early XVIII Century

Splat-back chair with carved and pierced foliage crest panel, and matching cabriole legs with X-stretcher; seat in amethyst 'antique' satin. Painted olive green and decorated with trophies and floral ornament. Some repair.

153. PAINTED AND PARCEL-GILDED SIDE TABLE

Sheraton Style

Oblong black-painted table with spade feet, the fluted frieze with gilded hollows.

Height 34¼ inches; length 5 feet

LIBRARY

154. VICTORIAN EBONIZED AND OLIVE GREEN LEATHER EASY CHAIR

Comfortable small easy chair, the front legs casters. Small repair.

155. UPHOLSTERED FIRESIDE SOFA AND TWO EASY CHAIRS

In varying covers, with matching brown floral chintz slip covers. [Lot.]

Length of sofa 59 inches

156. SHERATON INLAID MAHOGANY WRITING TABLE

English or Hanoverian, Late XVIII Century

Oblong top with banded edges and two frieze drawers, on square slightly tapered legs. Small repair and imperfections.

Height 27 inches; length 41 inches

[See illustration]

157. CHINESE FIVE-COLOR PORCELAIN TEMPLE JAR, MOUNTED AS LAMP

Wan Li

With truncated neck, decorated with a trellis design of floral cartouches and fret lappets; mounted in *bronze doré*. Fitted for electricity, with shade.

Height 34½ inches

[See illustration of jar]

158. EMPIRE MARQUETRY PILLAR TABLE

Octagonal top on conforming pillar and splayed base with gilded metal paw feet; inlaid with floral marquetry and portrait medallions. Some imperfections.

Height 30 inches; diameter 37½ inches



[NUMBERS 156 AND 157]
STOOL: NUMBER 228

70-
159. EBONIZED GRAND PIANO

Plain ebonized case on square tapered legs; casters. Serial no. 79786. With bench. Top needs reconditioning.

Wm. Knabe, Baltimore, Md.

Length 7 feet 8 inches

200-
160. PAIR SHERATON MAHOGANY WINDOW BENCHES

Bow-front seat covered in worn old gold rep; on square tapered legs with spade feet. Some restoration and repair.

English, Late XVIII Century

Length 21¼ inches

LIBRARY—*Continued*

- 45- 161. EMPIRE EBONY MARQUETRY PILLAR TABLE *Circa 1810*
 Oblong tilting-top table on quadrangular vase pillar, and plinth with gilded paw feet; inlaid with marquetry floral ornament in ebony and ebonized grounds.
Height 32½ inches; length 44½ inches

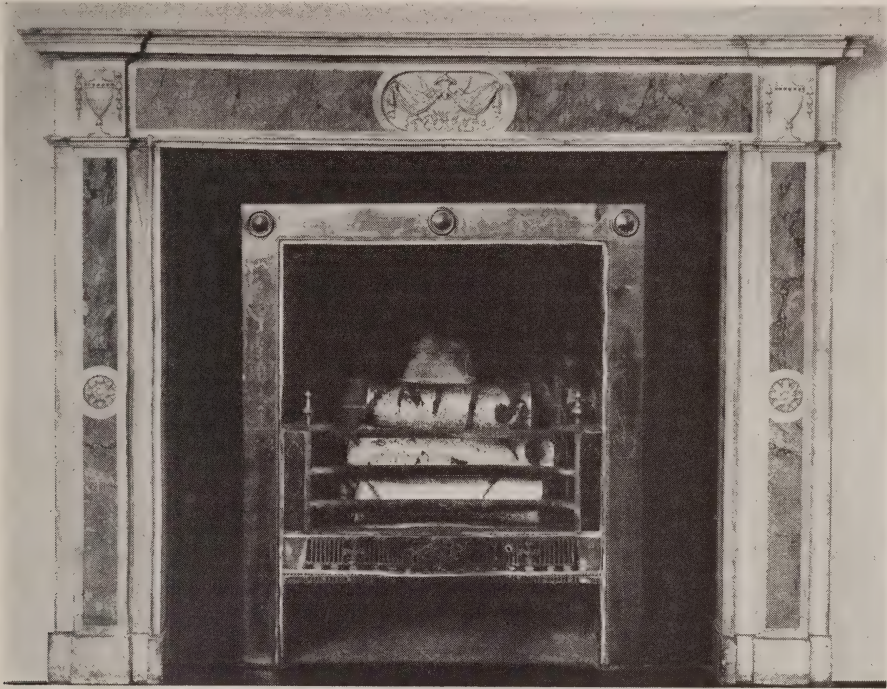
- 30- 162. EMPIRE EBONY MARQUETRY PILLAR TABLE *Circa 1810*
 Matching the preceding but smaller, and varying somewhat in design.
Height 30¾ inches; length 33 inches

- 235- 163. ADAM SCULPTURED AND INLAID MARBLE MANTEL AND BRASS
 FIRE GRATE *Late XVIII Century*
 Italian half-statuary marble mantel with breccia marble panels, sculptured classic urns and rosette medallions; and etched brass and wrought iron fire grate with *ajouré* panel and urn finials. Together with a wire mesh screen. [Lot.]
Height 57½ inches; length 6 feet 3 inches
Inside measurements: height 47¼ inches; length 50½ inches
 [See illustration]

- 275- 164. ADAM SCULPTURED AND INLAID MARBLE MANTEL AND BRASS
 FIRE GRATE *Late XVIII Century*
 Type of the preceding mantel and grate, but of varying designs. Together with a wire mesh screen. [Lot.]
Height 57¼ inches; length 6 feet
Inside measurements: height 46½ inches; length 48½ inches

- 65- 165. ROUEN BLUE AND WHITE FAÏENCE TRAY ON PAINTED STAND *XVII Century*
 Oblong tray with molded rim, decorated with arabesque ornament and cornucopias of flowers; brown-painted stand in the Chippendale taste. Repaired.
Height 21½ inches; length 25 inches

- 125- 166. DIRECTOIRE CARVED WALNUT AND STRIPED SILK CANAPÉ *North German, Late XVIII Century*
 Straight molded back, outscrolled sides faced with fretwork ornament, and seat, with two bolsters, covered in striped silk; cable-fluted rails with rosette dies, and corbeled brackets heading conformingly molded square tapered legs. Small repair, seat worn.
Length 7 feet 3 inches



[NUMBER 163]

167. PAIR DIRECTOIRE DECORATIVE GRISAILLE PANELS

With central octagons depicting mother-and-child subjects, enclosed by floral festoons and lateral arabesque borders. Framed.

33½ x 59¼ inches

168. CHIPPENDALE MAHOGANY AND OLIVE GREEN LEATHER WINDOW SEAT

English, XVIII Century

Long seat developing outscrolled ends, covered in olive green leather; on six quadrangular legs with scrolled brackets and recessed stretcher. Some restoration.

Length 5 feet 3 inches

LIBRARY—*Continued*



[NUMBER 169]

169. QUEEN ANNE PAINTED AND DECORATED CHEST OF DRAWERS

Dutch, XVIII Century

70⁰ Chest of two small and two long drawers, painted and grained to simulate walnut, and decorated with foliage and strap scrolls centring cream medallions painted with Chinese landscapes. Bun feet. Some restoration to drawer linings.

Height $30\frac{1}{4}$ inches; length $30\frac{1}{2}$ inches

[See illustration]

170. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING ARMCHAIR

English, XVIII Century

320⁰ With back, winged outscrolled sides and seat covered in fine early eighteenth century *tête de nègre* floral needlepoint, the back centring a *petit point* figural cartouche; on chamfered quadrangular legs with recessed stretcher.

5-171. UPHOLSTERED EASY CHAIR IN OLIVE GREEN LEATHER
Comfortable club-type chair.

17¹²-172. DIRECTOIRE PAINTED AND PARCEL-GILDED OCTAGONAL
OCCASIONAL TABLE *Potsdam, Late XVIII Century*
With fluted frieze, and incurvate scrolled legs with cross-stretcher. Some restoration and imperfections. Painted deep olive green, with gilded moldings.
Height 28 inches; width 28 inches

30-173. VICTORIAN MAHOGANY AND CANE PAW-FOOT SETTEE
Scrolled lyre-form frame with gadrooned moldings, caned panels, and paw feet. With seat cushion, two bolsters, and three cushions in varying worn covers.
Length 7 feet 5 inches

00-174. GEORGIAN MAHOGANY SIDE TABLE *North German, Late XVIII Century*
Molded oblong top with fluted deep frieze and quadrangular pillar legs terminating in block feet. Some restoration. *Height 31 inches; length 5 feet*

00-175. TWO EMPIRE PAINTED AND GILDED TÔLE COLUMNAR LAMPS *Circa 1830*
Painted in gold with conventional Empire ornament in scarlet and blue grounds respectively, and with varying cut and frosted glass hemispherical shades. Fitted for electricity. With Belgian black marble plinths.
Total heights 24¾ and 25¼ inches

[See illustration]

170-176. REGENCY FRUITWOOD AND CANED LIBRARY BERGÈRE *Dutch, circa 1810*
Serpentine-arched horseshoe chair with caned seat and back panels, quadrangular splayed legs. With seat cushion in worn celadon satin, and an extra needlepoint cushion.

[See illustration]

Illustration of number 175 appears on the following page; of number 176 on page 11

LIBRARY—*Continued*



[NUMBER 177]

EMPIRE LAMPS: NUMBER 175

177. WILLIAM IV INLAID MAHOGANY CENTRE PEDESTAL DESK

English, circa 1835

275- One side fitted with nine cockbeaded and banded drawers, the other with three drawers and double cupboard doors, the ends applied with shaped panel moldings and carved rosette bosses. Some imperfections.

Height 30 inches; length 49 inches

[See illustration]

178. SHERATON PAINTED AND DECORATED CANED SETTEE

English or North German, Late XVIII Century

Oblong frame with caned back, side, and seat panels, on quadrangular legs with spade feet, and recessed stretcher; painted in gold with floral ornament in a russet ground. With seat cushion in striped moiré, and three extra cushions in buff lampas and old gold needlepoint.

Length 6 feet

179. SHERATON INLAID MAHOGANY SOFA TABLE

English, Early XIX Century

With two hinged flaps, double frieze drawers and rear mock drawers; trestle supports. Some restoration and imperfections.

Height 28¼ inches; length open 55½ inches

180. UPHOLSTERED FIRESIDE SOFA AND EASY CHAIR

In varying covers, with matching figured linen slip covers. Castered. [Lot.]

Length of sofa 53½ inches

181. ANTIQUE FEREGHAN RUG

Old rose field diapered with a trellis of blossoms, overlaid with a conforming light blue serrated lozenge medallion; matching border. Some repairs. Very fine weave.

6 feet 3 inches x 4 feet 3 inches

182. KHORASSAN RUG

Light buff field woven with rows of infloriated Kashmiri 'pear' motives.

6 feet 6 inches x 3 feet 7 inches

183. MOSUL RUG

Fluctuating brick red field patterned with rows of infloriated leaf motives, with bone white geometric border.

7 feet 11 inches x 3 feet 5 inches

184. GHIORDES FAMILY PRAYER RUG, OR SAPH

With three diapered olive green and apricot prayer arches suspending mosque lanterns, enclosed by infloriated spandrels, end panels and triple frame borders. Some wear and repairs.

7 feet 6 inches x 5 feet 6 inches

185. ANTIQUE ASIA MINOR RUG

Oyster white field patterned in russet and rose tones with bold angular leaf scrolls, blossoms, and a central serrated lozenge motive; matching border. Minor repair.

7 feet x 4 feet 8 inches

186. ANTIQUE KULAH RUG

Fluctuating old gold *odjaklik*, the pale green spandrels woven with stiff floral urns and foliations; matching fret border. Some imperfections.

5 feet 11 inches x 3 feet 9 inches

LIBRARY—*Concluded*

BOOKS

- 10- 187. AMERICAN HISTORY. The Constitutional History of the United States (Thorpe), 3 vols., Chicago, 1901 ✧ The History of the Standard Oil Company (Tarbell), 2 vols., N. Y., 1904 ✧ and others. Together 35 vols., 8vo and 12mo, mostly cloth.
- 15- 188. APPLETON'S CYCLOPAEDIA of American Biography. 6 vols., royal 8vo, three-quarter morocco. New York, 1888
- 15- 189. BINDINGS. Miscellanies of Literature (Disraeli), 2 vols., N. Y., 1841 ✧ Ancient History (Rollins), 2 vols., Cin., 1864 ✧ La Russie des Tsars (Paleologue), 3 vols., Paris, n.d. ✧ and others. Together about 47 vols., 8vo and 12mo, half morocco, and full and half calf.
- 5- 190. BIOGRAPHY. American Statesmen, 31 vols., Boston, v.d. ✧ John Paul Jones (De Koven), 2 vols., N. Y., 1913 ✧ Maximilian and Charlotte (Corte), 2 vols., N. Y., 1928 ✧ and others. Together about 55 vols., 8vo and 12mo, cloth.
- 50- 191. CLEMENS, SAMUEL L. Writings. 26 vols., 12mo, limp leather. New York, 1920
- 75- 192. ENGLISH MEN OF LETTERS. 39 vols., 12mo, cloth. New York, v.d.
- 10- 193. FICTION. A Collection of about 280 vols., 8vo and smaller, mostly cloth.
- 40- 194. HISTORY. The Life of Napoleon Buonaparte (Hazlitt), 4 vols., London, 1852 ✧ History of the Romans (Merivale), 7 vols., N. Y., 1860 ✧ and others. Together about 150 vols., 8vo and smaller.
- 20- 195. MISCELLANEOUS BOOKS. A collection of about 490 vols., including art, literature, plays, poetry, etc. Various sizes and bindings.
- 40- 196. MISCELLANEOUS SETS. Oeuvres (Voltaire), vols. 2-25 only, 24 vols., Paris, 1817 ✧ Works (Eliot), Vols. 1-19, 19 vols., Edin., n.d. ✧ and others. Together 139 vols., 4to to 12mo, full and half calf, etc.
- 5- 197. TRAVEL AND DESCRIPTION. Arabia Deserta (Doughty), 2 vols., N. Y., 1923 ✧ Island of Bali, N. Y., 1937 ✧ and others. Together about 110 vols., various sizes, cloth.
- 20- 198. WEST, THE. Pioneer Days of the Southwest (Goodnight, and others), Guthrie, 1909 ✧ Six Years with the Texas Rangers (Gillett), New Haven, 1925 ✧ and others. Together 15 vols., 8vo and 12mo, cloth.

THE COROMANDEL ROOM

199. LEAD TOBACCO BOX *Dutch, Early XVIII Century*
 With relief ornament and Bacchanalian plaquettes; cover with dolphin handle.
 Together with a Persian bronze pastille burner. [Lot.] *Length 5¼ inches*

200. DIRECTOIRE BEECHWOOD AND TAPESTRY FOOTSTOOL
 Covered in antique cream floral tapestry.

201. FAMILLE VERTE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *K'ang Hsi*
 Decorated with landscape cartouches, flowering shrubs, birds and animals.
 Fitted for electricity, with shade. *Height 24¼ inches*

[See illustration facing page 19]

202. GREEN-PAINTED SIDE TABLE *Georgian Style*
 Oblong, with fluted frieze and pillar legs. *Height 31 inches; length 5 feet 1 inch*

203. SHERATON MAHOGANY WHATNOT *English, Late XVIII Century*
 With four open latticed shelves, partially enclosed on one side by bookends, over
 a single drawer and cupboard. *Height 6 feet 4 inches; width 16 inches*

204. GOLD- AND SILVER-WOVEN SILK BROCADE THREE-FOLD SCREEN
 One side paneled with old Japanese brocade, the other in celadon silk.
Height 5 feet 1 inch; width 58 inches

205. LIT DIVAN IN CAFÉ AU LAIT SATIN *Directoire Style*
 With laterally scrolled sides and seat, with three extra cushions in *café au lait*
 satin. Together with two velvet cushions and another in worn fabric. [Lot.]
Length 7 feet 4 inches

206. NEST OF FOUR EBONY BROWN AND GOLD DECORATED LACQUER
 OCCASIONAL TABLES *Chinese for the Western Market, circa 1825*
 Lyre-form trestle tables, the tops with figural decoration and monogram H.
 Some imperfections. *Height 27¾ inches; width 19½ inches*

207. BLACK AND GOLD DECORATED LACQUER ENCOIGNURE *Dutch, XVIII Century*
 Quadrantal, with single cupboard door, the front decorated in gold, highlighted
 with silver and crimson, with Chinese landscapes, figures, and floral ornament.
Height 45 inches; width 31¾ inches

208. SET OF CHINESE COROMANDEL LACQUER PANELS *K'ang Hsi*
 Two large and three small panels depicting Immortals and ladies in landscapes
 with watercourses, pavilions, etc., mythological animals, and scholar's utensils,
 in ebony grounds. As exhibited. *7 feet 1 inch x 56 inches and
 28 x 39 inches*

THE COROMANDEL ROOM—*Continued*

- 60- 209. PAIR GILDED WALL MIRRORS WITH K'ANG HSI COROMANDEL LACQUER PANELS

Upright frame with mirror plate surmounted by Coromandel lacquer panels *en suite* with the preceding. Height 6 feet 10 inches; width 42 inches

- 30- 210. DIRECTOIRE CUT CRYSTAL CEILING LIGHT

Skeletal beadwork frame with single crest light. Fitted for electricity.

Diameter 15¼ inches

- 200- 211. PAIR DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL GIRANDOLES

Ajouré frame with central husk chain, leaf spray crestings, and two scrolled candle arms; hung with faceted bead-chain festoons. Fitted for electricity.

Height 22½ inches

- 95- 212. GEORGIAN BRASS HEARTH GARNITURE

Pair lemon-top andirons with penny feet, fender *ajouré* with chain and foliage bands, and a wire mesh screen. [Lot.]

Height of andirons 12½ inches; length of fender 58¼ inches

- 40- 213. RÉGENCE CARVED AND LAQUÉ MANTEL

Architrave of old foliage-and-guilloché carved members, with narrow shelf, *laqué* olive yellow. Height 48 inches; length 5 feet 2 inches

- 40- 214. UPHOLSTERED SLIPPER CHAIR IN STRIPED MOIRÉ SLIP COVER

With worn undercovering, the front legs castered.

- 110- 215. UPHOLSTERED MARQUISE AND EASY CHAIR

Horseshoe-shaped *marquise* and scrolled chair frame, covered in worn green satin. With two extra cushions in muslin covering. [Lot.]

Length of *marquise* 55 inches

- 100- 216. SHERATON BLACK AND GOLD DECORATED LACQUER OPEN-SHELF COMMUNE, WITH MARBLE TOP

Semi-elliptical, with three open shelves, the end panels decorated in gold with 'prunus' boughs in a black ground; turned feet. Marble top repaired.

Height 36¼ inches; length 49¾ inches

- 27- 217. TWO PAIRS STRIPED REP WINDOW HANGINGS

Old gold rep weave fabric with charcoal black stripings; lined and interlined. Some fading. [Lot.]

11 feet 6 inches x 6 feet

- 25- 218. SEHNA SADDLE MAT

Together with an antique Chinese saddle mat. [Lot.]

3 feet 6 inches x 3 feet 1 inch

219. KHOTAN SILK-WOVEN CARPET

XVIII Century

Fluctuating brick red field patterned with trellised rows of floral stems, within a matching border. Small repairs and wear. 13 feet 2 inches x 6 feet 3 inches

THE OCTAGON ROOM

220. VICTORIAN EBONIZED MARQUETRY TRAY-TOP LYRE TABLE

With marquetry humming bird ornament; the separate tray top with glass plate. Together with a brocade bell pull. [Lot.]

Height 27¾ inches; width 24 inches

221. PAIR DIRECTOIRE PARCEL-GILDED FRUITWOOD SEMICIRCULAR CONSOLE TABLES

North Italian, Late XVIII Century

With brecciated *jaune* marble plateaux, repaired, the frieze edged with a gilded bead-chain molding; on square tapered legs with conforming gilded feet.

Height 39½ inches; width 33½ inches

222. DIRECTOIRE CARVED FRUITWOOD AND PALE GOLD SILK DAMASK BERGÈRE

Southern French, circa 1800

Molded horseshoe frame with rosette-carved dies and round cable-fluted legs, the back and seat covered in pale gold silk damask. Small repair, outside back cover imperfect.

223. DIRECTOIRE WALNUT AND POWDER BLUE SATIN BERGÈRE

French, Late XVIII Century

Molded and arched horseshoe frame with vase-shaped arm supports over conforming tapered legs.

224. DIRECTOIRE WALNUT AND POWDER BLUE SATIN BERGÈRE

French, Late XVIII Century

Type of the preceding, but varying in design; some repairs.

225. PAIR DIRECTOIRE DECORATED FRUITWOOD TORCHÈRES

North Italian, circa 1810

Circular top with black and gold painted fret rim band, on tall splayed and stretchered tripod. Some imperfections.

Height 50¾ inches; diameter 14¼ inches

THE OCTAGON ROOM—*Continued*

55- 226. EMPIRE INLAID ACAJOU MUSIC TABLE *Hamburg, circa 1810*
Oblong top with convex frieze, and four hinged flaps with easel rests, on an octagonal pillar and an incurvate paw-foot support, with lyre-form plinth.

Height 30½ inches; length 39½ inches

170- 227. UPHOLSTERED SOFA IN PEACOCK BLUE VELOURS
Comfortable club-type sofa. Together with two old gold satin damask cushions.
[Lot.] *Length 57 inches*

200- 228. PAIR EMPIRE BRASS-MOUNTED ACAJOU CURULE STOOLS *French, circa 1810*

With seats covered in striped satin. Some imperfections.

[See illustration of one on page 25]

425- 229. ADAM SCULPTURED MARBLE MANTEL *XVIII Century*
Statuary marble mantel with breccia panels, central tablet with drapery-festooned classic urn, conforming dies and foliage roundels.

Height 56½ inches; length 5 feet 11 inches

Inside measurements: height 45¾ inches; length 46½ inches

~~229~~ 230. SCULPTURED MARBLE BAS RELIEF *After the Antique*
With figures in half relief of a nymph and two youths in classic garb. By F. Albini, signed. *48 x 39 inches*

50- 231. PAIR GEORGIAN BRASS URN-TOP ANDIRONS
Together with a brass coal scuttle and wire mesh screen. [Lot.] *Height 18 inches*

100- 232. EMPIRE CARVED AND LAQUÉ ACAJOU GUÉRIDON *French, circa 1805*
Circular tray top, on three bronze-finished swan-form monopode supports. Some repairs. *Height 28 inches; diameter 14¾ inches*

60- 233. LATE LOUIS XVI CARVED BEECHWOOD AND SLATE BLUE
POPLIN CANAPÉ *Southern French or Italian, Late XVIII Century*
Molded frame with scrolled ends, slanting back and seat covered in slate blue poplin; short pillar legs. Some repair. Together with two old gold taffeta cushions. [Lot.] *Length 7 feet*



THE OCTAGON ROOM SHOWING
GEORGE III HAND-TUFTED CARPET, NUMBER 240

THE OCTAGON ROOM—*Continued*

234. DIRECTOIRE CARVED AND GILDED PIER MIRROR WITH EGLOMISÉ
PANEL AND BORDERS *Dutch, Late XVIII Century*

325- Upright dual frame with crisply carved leaf and husk moldings enclosing white and gold *églomisé* borders of imbricated coin, and foliage chains, the double mirror plate surmounted by a matching *églomisé* panel with figures of amors supporting a coat of arms. Some imperfections.

Height 7 feet 2 inches; width 29 inches

[See illustration]

325- 235. DIRECTOIRE CARVED AND GILDED PIER MIRROR WITH EGLOMISÉ
PANEL AND BORDERS *Dutch, Late XVIII Century*

Companion to the preceding. Some imperfections.

100- 236. RÉGENCE CARVED WALNUT AND CREAM 'ANTIQUE' SATIN FAUTEUIL
Austrian, XVIII Century

Serpentine-arched back, open padded arms and seat in *strié* 'antique' satin; the scrolled arm terminals, valanced seat rails, and cabriole legs carved with foliage, shell and anthemion ornament; *pieds de biche*. Some restoration.

75- 237. SIX PAIRS OLD GOLD SILK LAMPAS WINDOW HANGINGS
In two sizes. Woven in varying gold tones with a classic design of figural and animal subjects linked by foliage arabesques, canopies, and bowknotted fret pendants. Lined and interlined. As exhibited. Together with three painted and decorated window cornices. [Lot.]

11 feet 7 inches x 5 feet 4 inches

7 feet 10 inches x 40 inches

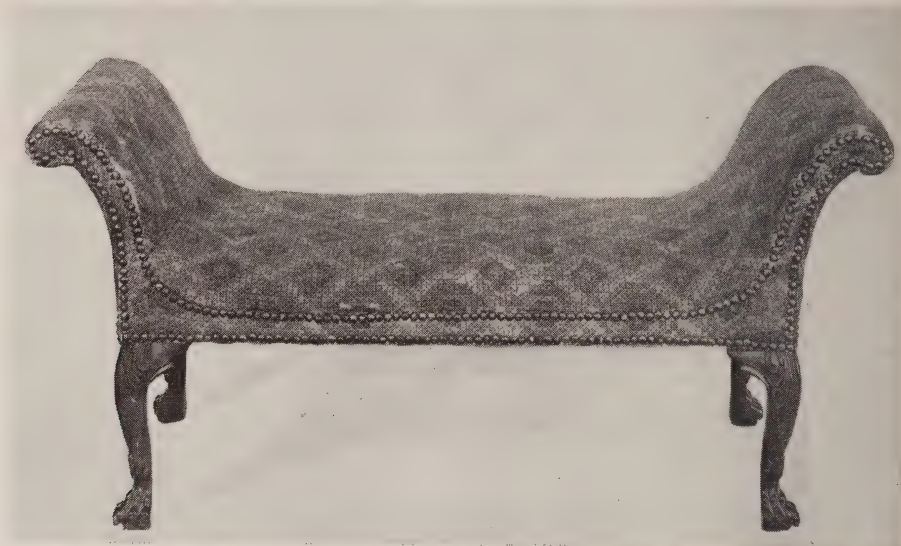
15- 238. EMPIRE TORTOISE-SHELL LACQUER TORCHÈRE *Circa 1820*
Circular top and standard, on cabriole-leg tripod.

Height 41 inches; diameter 8¾ inches



[NUMBER 234]

THE OCTAGON ROOM—*Concluded*



[NUMBER 239]

239. EARLY GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT
SCROLL-ARM BENCH

English or Dutch, Early XVIII Century

Oblong frame developing outscrolled ends, covered in antique russet *gros point* of trellised geometric design, trimmed with old brass nailheads; on acanthus-carved cabriole legs with angular paw feet. One corner bracket missing.

Length 53½ inches

[See illustration]

240. GEORGE III ADAM HAND-TUFTED CARPET

Circa 1790

Woven in soft rich colors in grounds of varying buff and old gold tones with a central rosetted fan patera, framed by a matching oval anthemion band, bow-knotted floral spandrel pieces, a wide border of interlacing husk and vine festoons centring rosettes, and an outer rosetted lozenge band. Some imperfections.

18 feet 4 inches x 17 feet 5 inches

[See illustration facing page 34]

STUDY

241. FOUR DECORATIVE BLUE AND GREEN CABINET JARS

Porcelain, pottery, and glass jars, the latter imperfect. [Lot.]

Heights 3 to 6½ inches

242. TWO CHINESE SMOKY QUARTZ AND ROCK CRYSTAL BUDDHISTIC STATUETTES

Together with a pair of enamel wine cups. Minor chips. [Lot.]

Heights 4¾ and 3 inches

243. PAIR AMETHYST PORCELAIN STATUETTES OF DUCKS

Together with two old Chinese porcelain rice bowls. [Lot.]

Length 5 inches

244. VICTORIAN DECORATED BLACK AND GOLD LACQUER WALL CLOCK

Cartouche-shaped panel centring a small clock with French movement.

Height 7 inches

245. TWO ACAJOU AND BEECHWOOD SMALL OCCASIONAL TABLES

One having marble top, imperfect. Together with a stool in muslin covering with rose damask slip cover. [Lot.]

Heights 19 and 18 inches

246. DOLL'S PAINTED BEECHWOOD FOLDING WINDSOR HIGHCHAIR

English, XVIII Century

Spindle-back armchair with rising tray and footrest, hinged to fold as a table and chair; on rollers.

247. SET OF EIGHT LINE ENGRAVINGS *F. Morgan, after C. Paderni, c. 1790*

Depicting nymphs and female centaurs, with varying attributes. Oblong and upright folios with wide margins; framed.

STUDY—*Continued*



[NUMBER 248]

248. HEPPLEWHITE INLAID MAHOGANY SLANT-FRONT WRITING DESK

Hanoverian, Late XVIII Century

1901 With slant lid enclosing a fitted writing interior paneled in satinwood, over four graduated long drawers, and a valanced base with French bracket feet; the drawers all lined in cedarwood. Small repair.

Height 44 inches; length 48 inches

[See illustration]



[NUMBER 249]

249. REGENCY CARVED AND GILDED WOOD AND GESSO CONVEX
GIRANDOLE MIRROR

Circa 1820

With eagle-head cresting, and lateral mask plaquettes each supporting two up-swept candle arms with lusted cut glass *bobèches*. Small imperfections. Fitted for electricity.

Height 35 inches; length 46½ inches

[See illustration]

250. GILDED VERMILION LACQUER CHEST

Burmese, XVIII Century

The front and sides with gilded relief panels depicting incidents from the life of Buddha. Together with a gold and black lacquer box. [Lot.]

Height 15¼ inches; length 28 inches

251. ADAM SCULPTURED MARBLE MANTEL AND CAST IRON FIRE GRATE

Circa 1800

Italian statuary marble mantel having frieze ornamented with three festooned eagle-head urns; and hob grate with figural and Medusa-mask medallions. Together with a wire mesh screen, and stand of two fire tools and a bellows. [Lot.]

Height 53¾ inches; length 6 feet 2 inches

Inside measurements: height 44 inches; length 48½ inches

STUDY—*Concluded*

600- 252. GEORGE III MAHOGANY BREAK-FRONT LIBRARY BOOKCASE WITH WRITING DRAWER *English, XVIII Century*

With molded and dented cornice over four glazed doors with latticed astragals enclosing adjustable shelves; the underbody containing four frieze drawers, one a fitted writing drawer, over a matching arrangement of cupboard doors. Some repairs. *Height 9 feet 6 inches; length 12 feet 6 inches*

[See illustration]

120- 253. PAIR MAHOGANY AND OLD BROWN LEATHER UPHOLSTERED EASY CHAIRS

Arched horseshoe chairs covered in old russet brown leather showing some wears.

95- 254. UPHOLSTERED FIRESIDE SOFA AND EASY CHAIR

Covered in worn brown floral chintz, with mauve floral chintz slip covers. [Lot.] *Length of sofa 55 inches*

75- 255. UPHOLSTERED SOFA

With covering and slip cover matching the preceding, worn.

Length 6 feet 1 inch

256. CRIMSON SILK DAMASK FOUR-FOLD SCREEN

Covered in antique crimson damask studded with brass nailheads. Castered.

Height 5 feet 6 inches; length 7 feet 2 inches

10- 257. TWO PAIRS STRIPED MOIRÉ WINDOW HANGINGS

Buff and rose striped fabric with moiré finish. Lined and interlined, with matching valances. Some imperfections. [Lot.] *11 feet 2 inches x 40 inches*

60- 258. BUFF BROADLOOM WILTON CARPET

Olive-tinted buff carpet with small imperfections.

13 feet 7 inches x 12 feet 4 inches

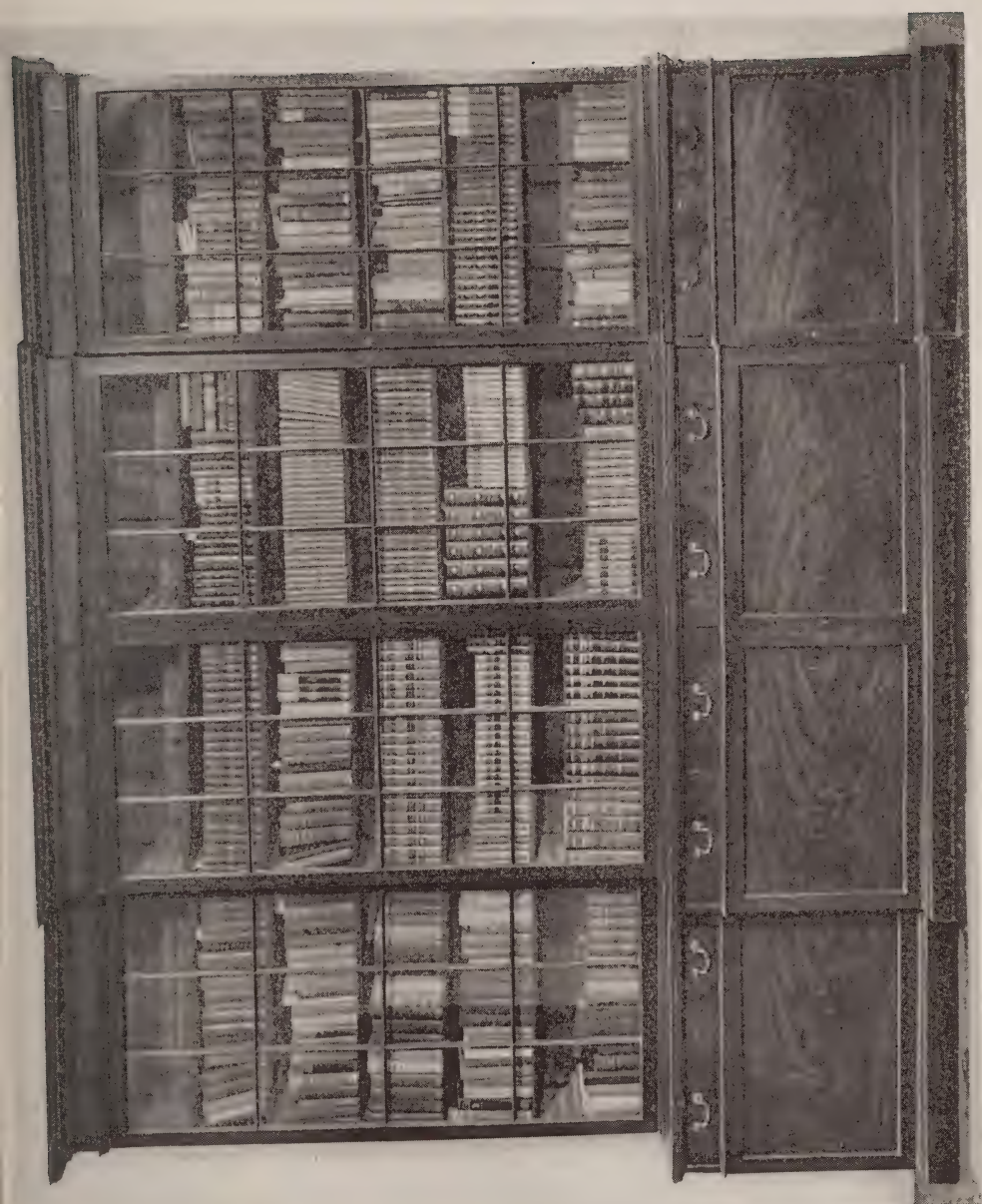
DINING ROOM

30- 259. PAIR LATE GEORGIAN ORMOLU AND PORCELAIN BELL PULLS

With leaf-scrolled handle, the porcelain centre plate and knob enameled with floral clusters. *Length 5½ inches*

35- 260. PAIR SMOKY AGATE CANDLESTICKS

In amethyst-tinted smoky agate with cream and russet marbling. Together with a small alabaster bowl. [Lot.] *Height 6 inches*



DINING ROOM—*Continued*

- 30- 261. PAIR DIRECTOIRE GILDED TERRA COTTA FIGURAL CANDLESTICKS *French, circa 1800*

Seated figure of a Vestal, before a columnar candlestick with lion masks. Repaired. Together with a small portrait bust of Queen Marie of Spain, framed. [Lot.] *Height 8 inches*

- 25- 262. PAIR COPELAND AND GARRETT SPODE AGATE WARE COVERED BUTTER URNS *Circa 1835*
Lobed two-handled urn, with *ajouré* liner having molded rim, and cover with finial handle; one cover skilfully repaired. *Height 4¾ inches*

- 60- 263. GILDED BRONZE STATUETTE *Etienne Alexandre Stella, French: XIX Century*
Seated figure of a warrior amor with plumed helmet, shield and sword; on Derbyshire spar and marble socle. Signed. *Total height 8½ inches*

- 35- 264. PAIR COLONIAL BRASS BALL-TOP ANDIRONS *XVIII Century*
Octagonal columnar andiron with ball top, scrolled and spurred supports and ball feet. Together with a wire mesh screen and a fire tongs. [Lot.] *Height 18½ inches*

- 50- 265. PAIR EARLY FEDERAL BRASS ANDIRONS
Urn-top andirons with scrolled supports and penny feet. Together with a wire mesh screen. [Lot.] *Height 20½ inches*

- 150- 266. DIRECTOIRE BLEU TURQUIN MARBLE MANTEL
With molded shelf, frieze and hearth surround, and lateral colonnettes. *Height 52¾ inches; length 6 feet 5 inches*
Inside measurements: height 44 inches; length 48½ inches

- 150- 267. DIRECTOIRE BLEU TURQUIN MARBLE MANTEL
Similar to the preceding.

268. SET OF FOUR DECORATIVE OVAL PAINTINGS IN TEMPERA
Depicting formal gardens with fountains, potted plants, and figures upon balustrades. Framed. *69 x 44 inches*



THE DINING ROOM

DINING ROOM—*Continued*

- 60-269. PAIR EMPIRE BLACK AND GOLD STENCILED CORNER CONSOLES *Circa 1820*
 Quadrantal, the top, frieze, scrolled supports and shaped plinth all stenciled in gold with floral and foliage ornament in a black ground.
Height 33 inches; width 31 inches

- 280-270. PAIR ADAM INLAID MAHOGANY PEDESTALS WITH COVERED URNS *English, XVIII-XIX Century*
 Pedestals with fluted frieze band, inlaid with crossbanding and stringing lines, the doors with matching ovals, enclosing shelves, and plate racks, respectively. Fluted and gadrooned conical urns with matching covers; zinc-lined. Some imperfections.
Height 5 feet 9 inches; width 17 inches

- 100-271. PAIR EMPIRE GILDED EAGLE LUSTRE CANDLESTICKS
 Gilded metal eagle, on matching wood socle with statuary marble plinth; supporting a lustre *bobèche*. *Height 18½ inches*
 [See illustration]

- 210-272. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDE TABLE *English, Late XVIII Century*
 Oblong top, the serpentine front with fluted frieze, on square tapered legs with spade feet. Some repair. *Height 32¾ inches; length 5 feet 5 inches*
 [See illustration]

- 90-273. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED PIER MIRROR *North Italian, Late XVIII Century*
 Upright molded frame with pearl fillets surrounding an oval mirror plate with *rinseau* spandrels, and an overpanel with conforming foliage carving and winged demi-figures supporting a figural medallion. *Laqué* pale celadon with gilded moldings and carved enrichment. *Height 9 feet 3 inches; width 45 inches*
 [See illustration]

- 90-274. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED PIER MIRROR *North Italian, Late XVIII Century*
 Similar to the preceding.



[NUMBERS 271 TO 273 INCLUSIVE]

DINING ROOM—*Continued*

275. SET OF SEVEN CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

Hanoverian, XVIII-XIX Century

1225 Molded and shaped open back enclosing two pierced vase splats, six chairs with upholstered seats covered in varying *gilet persan* embroidery, one in brown leather; on molded quadrangular legs with scrolled brackets, and recessed stretcher. Some repairs. Slight variations in design.

75 276. CARVED MAHOGANY OVAL DINING TABLE

Georgian Style

With fluted frieze, and rosette dies over conformingly carved pillar legs.

Height 30 inches; length 10 feet 1 inch; width 54 inches

340 277. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY AND BROWN LEATHER DINING CHAIRS

Two armchairs and six side chairs. Open serpentine-arched back with fluted and pierced beaker splat carved with a central Prince of Wales' plumes; upholstered seat covered in brown leather, on square slightly tapered and stretchered legs.

70 278. HEPPLEWHITE INLAID MAHOGANY COLLECTOR'S CABINET WITH TAMBOUR

Dutch, XVIII Century

Upper section with rising tambour shutter enclosing a nest of drawers and a recess; the valanced commode-form underbody with pullout writing shelf over two drawers, projecting bowed stiles continuing as angular splayed legs. Finely inlaid with panel bandings and fitted with ormolu patera ring handles.

Height 5 feet 3 inches; width 28¼ inches

115 279. CHINESE BLACK AND GOLD DECORATED LACQUER CENTRE TABLE

Ch'ien Lung

Oblong top with inset paneled frieze, and projecting valanced apron with angular scrolled legs; decorated in gold with floral and fruit sprays, in an ebony black ground. Has plate glass top. *Height 33½ inches; length 43½ inches*

115 280. CHINESE BLACK AND GOLD DECORATED LACQUER CENTRE TABLE

Ch'ien Lung

Similar to the preceding. Has plate glass top.



[NUMBER 281]

25-
281. LOUIS PHILIPPE 'SÈVRES' BLEU TURQUOISE PORCELAIN TEA SERVICE
PAINTED WITH AMORISTIC SCENES

Twelve dishes, pair cake plates, teapot, covered sugar bowl, creamer, twelve teacups and twelve saucers. Reserved in a *bleu turquoise* ground with gilded cartouches finely painted with figures of romantic couples in pastoral settings, and landscape vignettes. Apocryphal date mark of 1844 and château marks, probably of Limoges manufacture. With case. [Lot.]

[See illustration of part]

50-
282. GEORGIAN MAHOGANY SERPENTINE-FRONT SIDE TABLE

English(?) , XVIII Century

Molded oblong top with serpentine front having outset corners, over a deep fluted frieze, and quadrangular fluted legs with rosette-carved dies and plinth feet. Some repair.

Height 34 inches; length 56 inches

DINING ROOM—*Continued*



[NUMBERS 283 TO 285 INCLUSIVE]
CHINESE MIRROR PAINTING; NUMBER 121

283. BROWN PORPHYRY COVERED BOX

Circular, with reeded bands, and cover having ormolu pineapple finial; in russet and green speckled brown porphyry. Repaired. *Diameter 4¾ inches*

[See illustration]

284. PAIR FINE REGENCY DERBYSHIRE SPAR URNS *English, circa 1810*
 Conical urns with fixed 'cover', of richly marked 'bluejohn', on conforming square socle with cream and black marble moldings. Minor imperfections, as usual. *Height 16 inches*

[See illustration]

285. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE
English, Late XVIII Century
 Having banded and hinged top with central oval, and interior baize panel; conforming frieze with rear double gates; square tapered legs. Small imperfections. *Height 29 inches; length 36½ inches*

[See illustration]

286. PAIR SAMSON FAMILLE ROSE 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN PLATES
 Together with a metal folding frame with carrying handles. *Diameter 9¼ inches*

287. VICTORIAN DECORATED WHITE AND GOLD PORCELAIN PUNCH BOWL
 With gilded borders and lambrequin collar, the interior painted with a floral spray. Repaired. *Diameter 14¼ inches*

288. QUEEN ANNE PAINTED AND DECORATED CORDOVA LEATHER FOUR-FOLD SCREEN *English or Dutch, Early XVIII Century*
 Painted with ascending boughs of fruit and flowers, birds and butterflies, in a gilded ground. As exhibited. *Height 7 feet 3 inches; length 9 feet 4 inches*

289. SEVEN PAIRS BUFF LINEN WINDOW HANGINGS
 Lined and interlined; with valances. Together with seven pairs of blue poplin casement curtains. As exhibited. [Lot.] *12 feet x 5 feet 3 inches*

290. BUFF AND GRAY CHENILLE BROADLOOM CARPET
 With almost obscured lozenge-chain border. Some stains and wear. *36 feet 7 inches x 17 feet 4 inches*

PANTRY

291. PAIR CUT GLASS COVERED URNS
 With silver-plated blossom finials. Together with a cut glass oval bowl. [Lot.] *Height 5½ inches*

292. SEVENTEEN WEDGWOOD DECORATED CHINA LUNCHEON PLATES
 Decorated with a grapevine border; small chips. *Diameter 9 inches*



[NUMBER 296]

THE PANTRY—*Concluded*

293. CANTON FAMILLE ROSE PORCELAIN TEA SERVICE *Circa 1820*
Two teapots, creamer, cake dish, teacup and coffee cup with saucers. Profusely enameled with figural subjects. One spout repaired. [Lot.]

294. SMOKED AMBER-TINTED GLASS TABLE SERVICE
Highballs, goblets, wines, champagnes and two matching shaped bowls; about 120 pieces. Some chips. [Lot.]

295. GLASS TABLE SERVICE
Goblets, wines, finger bowls, etc.; some monogrammed. About 170 pieces. Some chips. [Lot.]

GARDEN

296. IMPORTANT BRONZE STATUARY GROUP: LEDA AND THE SWAN
Albert T. Stewart, American: b. 1900

Leda, in kneeling pose, embracing the swan; signed, and dated 1927. First cast, by A. Kunst Fdry., N. Y. Cast stone pedestal.

Height of bronze 41 inches; of pedestal 40¾ inches

[See illustration]

[END OF SALE]

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